

Johanna Fusco



*Johanna Fusco, Cartographies of the Invisible 11, 2025
Handwoven natural fibers & botanical dyes, 125 x 200 x 200 cm*

About Johanna

Johanna Fusco is a contemporary textile artist based in Provence, France. She holds a PhD in Geography and spent years as an academic researcher examining human impacts on biodiversity. Her path shifted when she confronted the limits of analysis: amid accelerating ecological crises, she realised that what most impedes change is not a shortage of information, but the weakening of a visceral, embodied sense of belonging to Earth. In 2025 she left academia and founded her studio, Sauvage & Beau, to pursue protection through another register: sensation.

In *Cartographies of the Invisible*, she creates handwoven works and installations conceived as sensory maps, translating interdependence—rhythms, flows, and continuities between beings, places, and time—into tangible experience, using natural fibres and botanical dyes. Through scale, texture, and immersion, her work aims to restore a felt relationship with the living, so that care arises from the body as well as the mind.

Cartographies of the Invisible

Cartographies of the Invisible is a series of handwoven installations that shifts attention from the visible to the bonds that animate the living—energy, vibration, a vital impulse—connecting beings across place and time. Each work is map and threshold, a portal into a perception of the living within and around us. Textile is central to this vision. Fibre is treated as living matter, a skin carrying memory of landscapes, plants, and deep time.

For Johanna, weaving is an act of repair: rethreading the relation between humans and Earth, and reopening responsibility through lived connection rather than guilt. Materials and process carry meaning beyond ethics or aesthetics. She works with natural fibres, foraged or sourced directly from producers, and dyes with plants and fungi so colour becomes vibration rather than surface. Spinning, dyeing, and weaving form a ritual; the making remains active in the finished work, inviting presence and care.



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*Get in touch with Johanna: www.sauvageetbeau.com
Instagram: @sauvageetbeau_textileart*



Left (up & down): Cartographies of the Invisible 10, 2025, Handwoven plant fibers & botanical dyes, 200 x 200 x 200 cm
Right (up & down): Cartographies of the Invisible 11, 2025, Handwoven natural fibers & botanical dyes, 125 x 200 x 200 cm